

Josip Švagelj, a Croatian tenor, has gained recognition for winning the 1st Prize and the Grand Prix at the Stojan Stojanov Ganchev International Vocal Competition, as well as special awards from the Croatian Chamber Orchestra, HDGPP, and Lav Mirski. In the past season, he performed at Tiroler Festspiele Erl as Gastone in *La Traviata*, Matteo Borsa in *Rigoletto*, and Ruiz in *Il Trovatore*. Additionally, he appeared as Ferrando in *Così fan tutte*, Gamekeeper in *Rusalka*, Schmit in *Werther*, Normano in *Lucia di Lammermoor* at the Zagreb National Opera, as well as Nemorino in *L'elisir d'amore* in HNK Split. This season he will perform Alfred in *Die Fledermaus*, Ismaele Nabucco, Heinrich Tannhäuser, Juranic Nikola Šubić Zrinjski at Zagreb National Opera, as well as reinvestigation at Tiroler Festspiele Erl as 4.Knappe in *Parsifal*. Josip made a successful debut at the Zagreb National Opera House in B. Papandopulo's *Amfitrion*, portraying the character Mercury. He also impressed audiences at the Opera Studio of the Zagreb Music Academy in Rimsky-Korsakov's *Mozart and Salieri* opera, where he portrayed Mozart.

Outside of opera roles, Josip regularly performs in concerts and various events across Croatia and Montenegro. His diverse repertoire includes roles such as Rodolfo in *La Bohème*, Alfredo in *La Traviata*, The Indian Guest in *Sadko*, Nick in *La Fanciulla Del West*, Young Gipsy in *Aleko*, Lensky in *Eugene Onegin*, Peppe in *Pagliacci*, and Ferrando in *Così fan tutte*, among others.

In 2023, Josip notably debuted as Saint Giovanni in G. F. Handel's *Resurrection Oratorio* at the Blagoje Bersa Concert Hall. His collaborations with the Montenegrin Symphony Orchestra under the baton of Maestro Robert Homen have earned significant acclaim from both audiences and critics. Born in 1993 in Zagreb, Josip Švagelj continues to enchant audiences with his exceptional vocal talent and artistic versatility.



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